

TANGO TAKEAWAY

Bruce Fraser

Steady tempo ♩ = c.104

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- Oboe:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- Clarinet 1 in Bb:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- Clarinet 2 in Bb:** Remains silent throughout the score.
- Clarinet 3 in Bb:** Remains silent throughout the score.
- Bass Clarinet in Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Alto Saxophone:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Tenor Saxophone:** Plays a melodic line with long notes, marked *mf*.
- Baritone Saxophone:** Plays a melodic line with long notes, marked *mf*.
- Bassoon:** Plays a melodic line with long notes, marked *mf*.
- Horn 1 in F:** Plays a melodic line with long notes, marked *mf*.
- Horn 2 in F:** Plays a melodic line with long notes, marked *mf*.
- Horn 3 in F:** Plays a melodic line with long notes, marked *mf*.
- Trumpet 1 in Bb:** Starts with a rest, then plays a melodic line starting in measure 3, marked *mf*.
- Trumpet 2 in Bb:** Remains silent throughout the score.
- Trumpet 3 in Bb:** Remains silent throughout the score.
- Trombone 1:** Plays a melodic line with long notes, marked *mf*.
- Trombone 2:** Plays a melodic line with long notes, marked *mf*.
- Trombone 3:** Plays a melodic line with long notes, marked *mf*.
- Euphonium:** Plays a melodic line with long notes, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Maracas:** Provides a steady rhythmic accompaniment, marked *mf*.
- Claves:** Provides a steady rhythmic accompaniment, marked *mf*.

②

7

B

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *f*

Tpt. *cresc.* *f*

Tpt. *f*

Tpt. *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *f*

Tbn. 3 *cresc.* *f*

Euph. *f*

Tba. *cresc.* *f*

Mar. *f*

Clav. *f*

15 C

Fl. *mp cresc.* *f* *mp*

Ob. *mp cresc.* *f* *mp*

Cl. 1 *mp cresc.* *f* *mp*

Cl. 2 *mp cresc.* *f* *mp*

Cl. 3 *mp cresc.* *f* *mp*

B. Cl. *mp cresc.* *f* *mp*

A. Sax. *mp cresc.* *f* *mp*

T. Sax. *mp cresc.* *f* *mp*

B. Sax. *mp cresc.* *f* *mp*

Bsn. *mp cresc.* *f* *mp*

Hn. 1 *mp cresc.* *f* *mp*

Hn. 2 *mp cresc.* *f* *mp*

Hn. 3 *mp cresc.* *f* *mp*

Tpt. *mp cresc.* *f* *mp* div.

Tpt. *mp cresc.* *f* *mp*

Tpt. *mp cresc.* *f* *mp*

Tbn. 1 *mp cresc.* *f* *mf*

Tbn. 2 *mp cresc.* *f* *mf*

Tbn. 3 *mp cresc.* *f* *mp*

Euph. *mp cresc.* *f* *mf*

Tba. *mp cresc.* *f* *mp*

Mar. *mp cresc.* *f* *mp*

Clav. *mp cresc.* *f*

④

23

D

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. *cresc.* *f*

Tpt. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Mar. *cresc.* *f*

Clav. *f*

30

E

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mar.

Clav.

mf

⑥

37

This page contains the musical score for measures 37 through 40 of the piece "Tango Takeaway for Concert Band". The score is arranged for a large concert band and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinets 3 and 4 (Cl. 3, Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Mariaca (Mar.)
- Clavichord (Clav.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (v) and some are beamed together. The Mariaca part consists of a steady eighth-note pattern, while the Clavichord part provides a simple harmonic accompaniment with quarter and eighth notes.

41

Fl. *dim.* **mp** *cresc.* **f**

Ob. *dim.* **mp** *cresc.* **f**

Cl. 1 *dim.* **mp** *cresc.* **f**

Cl. 2 *dim.* **mp** *cresc.* **f**

Cl. 3 *dim.* **mp** *cresc.* **f**

B. Cl. *cresc.* *dim.* **mp** *cresc.* **f**

A. Sax. *cresc.* *dim.* **mp** *cresc.* **f**

T. Sax. *cresc.* *dim.* **mp** *cresc.* **f**

B. Sax. *cresc.* *dim.* **mp** *cresc.* **f**

Bsn. *cresc.* *dim.* **mp** *cresc.* **f**

Hn. 1 *cresc.* *dim.* **mp** *cresc.* **f**

Hn. 2 *cresc.* *dim.* **mp** *cresc.* **f**

Hn. 3 *cresc.* *dim.* **mp** *cresc.* **f**

Tpt. *dim.* **mp** *cresc.* **f**

Tpt. *dim.* **mp** *cresc.* **f**

Tpt. *dim.* **mp** *cresc.* **f**

Tbn. 1 *cresc.* *dim.* **mp** *cresc.* **f**

Tbn. 2 *cresc.* *dim.* **mp** *cresc.* **f**

Tbn. 3 *cresc.* *dim.* **mp** *cresc.* **f**

Euph. *dim.* **mp** *cresc.* **f**

Tba. *cresc.* *dim.* **mp** *cresc.* **f**

Mar. *dim.* **mp** *cresc.* **f**

Clav. *dim.* **mp** *cresc.* **f**